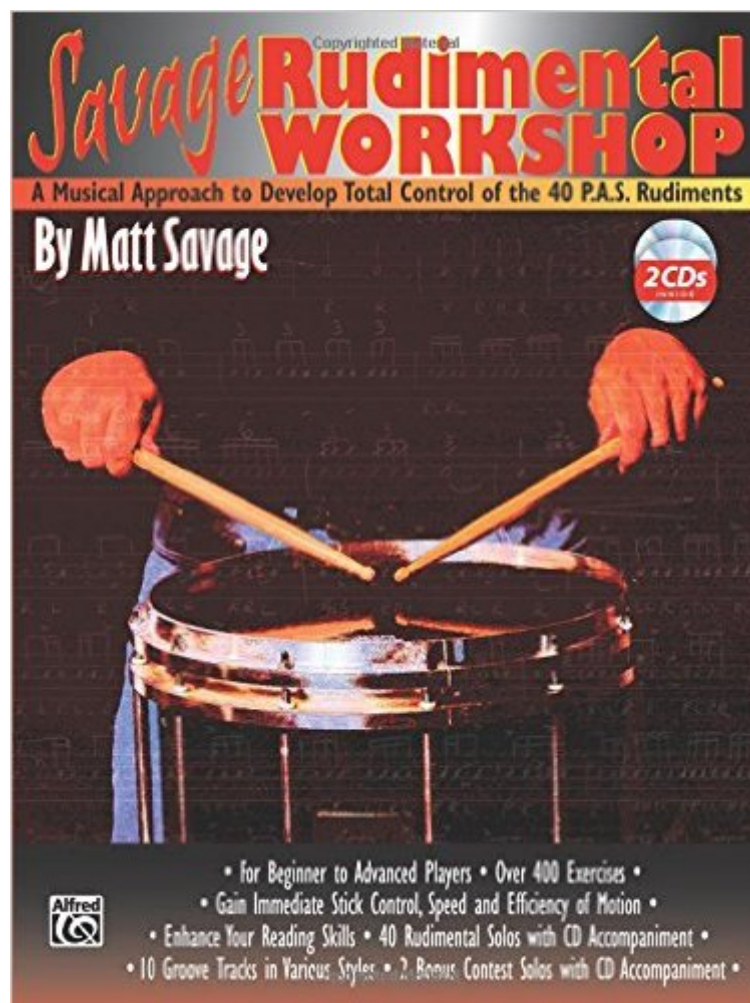


The book was found

Savage Rudimental Workshop: A Musical Approach To Develop Total Control Of The 40 P.A.S. Rudiments, Book & 2 CDs (Bass)



Synopsis

This unique book is a state-of-the-art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results---and in a musical context. Each rudiment includes a collection of short exercises and solos, allowing the player to understand how each rudiment is put together and how it can be played in the most efficient and controlled manner utilizing the particular skills learned. The two CDs include selected exercises with the rudiment solo and accompaniment for each, plus ten groove tracks for use with the exercises. For beginning to advanced players.

Book Information

Series: Bass

Paperback: 160 pages

Publisher: Alfred Music (July 1, 2001)

Language: English

ISBN-10: 0757902251

ISBN-13: 978-0757902253

Product Dimensions: 0.5 x 8.8 x 11.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

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Instruments > Percussion #134 inÂ Books > Arts & Photography > Music > Theory, Composition &

Performance > Exercises

Customer Reviews

I've worked with Matt in both a high school and University setting. His teaching style is very effective and is well conveyed in this book. It is a resource for all levels: beginners can learn the rudiments correctly and quickly; more proficient players learn ways to improve the rudiments as well as their overall sound. The solos provide a great forum for understanding how rudiments can be musical and incorporated into one's playing.

The way Matt Savage teaches is amazing. I remember one time, and a drum camp where he was teaching, the snares just couldn't get 1 or 2 measures. Matt broke it down, he said play this...we did...play this...ok, now add this...yep, and do this...and we all had it! It was really cool when I realised not only I could do it, but so could the entire line. This book teaches in the exact same way,

and is a must have for any snare drummer trying to get better. It even has CDs for the solos to make sure you're playing it right ;)

Everything here is supposed to be there. I don't feel like I'm looking through how to do 8 on a hand for the first four pages or so because I'm not! If you are a self-taught person and you learn best that way, this book is a performance piece, or etude, every other page! Every page in-between that is the lesson on how to do a rudiment. Great book for rudimental work.

Fantastic book, I've been using it just a few weeks and my technique has improved dramatically. Great for pros, students and educators. David George, musician and music educator, Seattle

This book consists of almost every rudiment a drummer will need to know for either marching band or set. If you want a good practice with this book, I encourage you to look at each small tip written in the book. They may seem insignificant, but they really point out the common/major mistakes that people make while playing and most people who haven't looked at this book don't realize that they are doing it. The solos are pretty challenging up to speed, but once you're done with the book, anyone would be flying across drums.

Great book! I bought this to revisit my rudiments and the corps style drumming I did in high school. I must say it's a great tool for any drummer to sharpen the foundation of your playing.

Great book and I was having a hard time finding this at our local music store so very happy when I found it online. My percussion teacher recommended this book. Glad I purchased it.

A recommendation from the experienced percussion director. My daughter has really started to pick up more technique through use of this book.

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